

# Introduction to Interior Design

**Media Type:** Video

**Duration:** 26 min.

**Goal:** To gain a knowledge of the interior design profession and the different influences on the design of quality living environments.

**Description:** The word environment usually sparks images of rain forests and endangered species, but our interior environment is a complex place requiring careful attention, planning, design and supervision to ensure the creation of comfortable, well designed spaces. The realm of interior design is quickly becoming an art and a science. This presentation guides students through the interior design process, what an interior designer does on a day-to-day basis as well as the different considerations and influences needed to create a quality living environment. The importance of the client relationships is also discussed in detail.

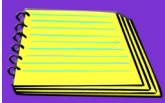
## Objectives:

1. To understand what interior design involves.
2. To examine what an interior designer does.
3. To explore the different considerations and influences on creating quality living environments.
4. To learn the basics of interior design.

## Horizontal Alignment

Core-Subject Area	Foundation Concept	Basic Understanding
Language Arts	<i>Application of Writing Skills</i>	<ul style="list-style-type: none"><li>• Descriptive, informative, creative and persuasive writing</li><li>• Organizing logical arguments</li><li>• Analyzing audiences</li><li>• Vocabulary enhancement</li></ul>
	<i>Analysis of Text &amp; Information</i>	<ul style="list-style-type: none"><li>• Critical thinking</li><li>• Creative thinking</li><li>• Expression of thoughts and ideas</li><li>• Communication skills</li><li>• Developing listening and comprehension skills</li><li>• Creating visual representations</li></ul>
	<i>Technology Applications in Literature</i>	<ul style="list-style-type: none"><li>• Utilizing document processing software</li><li>• Utilizing presentation processing software</li><li>• Internet-based research</li></ul>

# Introduction to Interior Design



## Lesson Plan

**Class 1:** Distribute the *Introduction to Interior Design Worksheet* and the *Vocabulary Handout*. Show the *Introduction to Interior Design: Interior Designed Defined* segment. Students should complete the corresponding *Assessment*. Assign the *Floor Plan Project* and allow the remainder of the class for students to begin.



Video  
5 min.

**Class 2:** Remind students to use the *Worksheet* and *Vocabulary Handout* for reference during the presentation. Show the *Introduction to Interior Design: Influencing Factors* segment. Students should complete the corresponding *Assessment*. Distribute the *Know Your Client Activity* and allow the remainder of the class for students to work. Assign the *Interior Design Portfolio Project*.



Video  
11 min.

**Class 3:** Remind the students to use the *Worksheet* and *Vocabulary Handout* as a reference. Show the *Introduction to Interior Design: Design Techniques* segment. Students should complete the corresponding *Assessment*. Instruct students to begin the *Cultural Design Activity*.



Video  
10 min.

**Class 4:** Allow students the entire class to work on their *Activities* and *Project*.

**Class 5:** Distribute the *Introduction to Interior Design Final Assessment* and allow time for students to complete. The students should use the remainder of the class time to finish and turn in their *Activities* and *Projects*.



## Lesson Links

### Interior Design Society

- <http://www.interiordesignsociety.org>

### American Society of Interior Designers

- <http://www.asid.org>



## Career & Technical Student Organizations

### FCCLA

- Interior Design



## Career Connections

Using the *Career Connections Activity*, allow students to explore the various careers associated with this lesson. See the *Activity* for more details. *If student licenses have been purchased:* Students will select the interviews to watch based on your directions. *If only a teacher license is purchased:* Show students all the career interviews and instruct them to only complete the interview form for the required number of interviews.

- iCEV50809, Kristen Harness, Interior Design Manager, Office Works
- iCEV50883, Sheryl Fox, Commercial Interior Designer, Canizaro Cawthon Davis
- iCEV50891, Britni McGuire, Interior Designer, Parkhill, Smith & Cooper, Inc.

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## Lab Activity

### Know Your Client

#### *Directions:*

One of the most important responsibilities of an interior designer is understanding the client. Students must choose one of the clients provided and determine what questions should be asked to determine the client's wants and needs as well as provide suggestions as to design practices and features which meet the client's needs.

### Cultural Design

#### *Directions:*

With an increasingly diverse population in the United States, there is an even greater need for interior and commercial designers to understand the influences of culture in the design process. Students will create a floor plan and design concept for a restaurant featuring a foreign country or continent.



## Projects

### Floor Plan

#### *Directions:*

Students will design a floor plan for an 18 x 20 living room. The floor plan will be drawn to scale (1/4 inch = 1 foot) and include adequate space for furniture placement and traffic flow.

### Interior Design Portfolio

#### *Directions:*

Students will research design media and tools used for interior design projects. Students must research design media and tools used in designing, drawing, painting, sculpting and printmaking. After completing their research, students must practice and demonstrate each method and create a portfolio of the designs. Each page of the portfolio must include a different design. Students must cite all sources used and present their portfolio to the class.